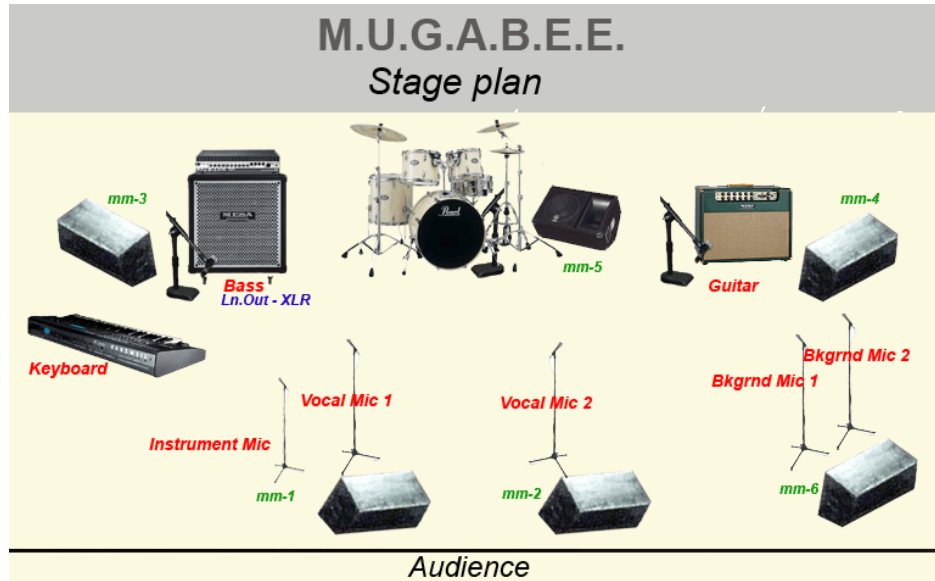


# M.U.G.A.B.E.E.



## Input List

	Use for	Input	Qty	FX insert	Monitor Line	Notes
<b>Microphones and DI</b>						
Shure SM58	Vocal Ch. 1	1	1	Rev	mm1,mm2,mm3	
Shure SM58	Vocal Ch. 2	2	1	Rev	mm1,mm2,mm3	
Shure SM57	Instrument Mic	3	2		mm1,mm2,mm3	
Shure SM58	Background Vocals	15-16	2	Rev	mm1,mm2,mm3	
Standard Mic Set	Drums Mics <b>Ch.8-14</b>	8-14	7	up to engineer	mm3,mm2	
Shure SM57	Micing Guitar Amp	4	1	none	mm2,mm3	
XLR	Bass Combo	5	1	none	mm3,mm2	
Shure SM57	Micing Guitar Amp	6	1	none	mm2,mm3	
DI box	Acoustic Guitar	7	1	none	mm2	

## Back Line

<b>Amps</b>						
Bass	Electric bass		1		mm3	<i>*Can be substituted for other gear</i> Gallien Krueger 250 head (125W)* Mesa-Boogie cab (4x10" / 300W)*
Guitar	Electric guitar		1		mm4	Marshall JCM2000 TSL 100 head (100W)* Marshall 1960A angled cab (4x12" / 300W)*
<b>Stage Monitors</b>						
JBL JRX112M or similar	Vocal, Guitars		4			
Drum Fill			1			
<b>Drum Set, unspecified</b>						
Snare drum			1		mm5	
Kick drum			1			
Rack tom			2			
Floor tom			1			
Hi-hat stand			1			
cymbal stands			3			
<b>Stage Hardware</b>						
Guitar Stand			3			
Mic stand			6			

